

# HANDWRITING REVELATION

Most of us have at least heard of graphology and occasionally the famous and the infamous have had their handwriting scrutinised on television and the national press.

However there is, I believe in this country still a belief that graphology along with astrology and palm reading should be relegated to the likes of the fairground or at the very most a little bit of fun at the local charity ball.

Of course it is always fun to find out what your handwriting can tell an expert or even better what it says about friends and family. On a rather more serious level however handwriting can speak volumes about those we work with and of course that also includes each and every one of us! Unlike other forms of psychological profiling, handwriting is unique in that although our writing changes with our moods, emotions and health, this is water off a ducks back to a graphologist who is able to detect our most basic characteristics from the way we relate to others, our creative potential, our work ethic but also far more personal but nevertheless relevant

traits such as mood swings, addictions, aggression, even our sexuality!

Before employers waste both money and time recruiting the wrong candidate simply because he or she interviewed well, a wealth of knowledge can be ascertained swiftly with just a page or two of handwriting.

Here are just a few pointers to look out for whilst interviewing or indeed being interviewed!

## OVERALL SIZE

Generally the bigger the writing the more extrovert the personality. The tall strokes on letters such as h and t represent the intellectual, aspirational side of the writer. The lower strokes on letters such as y and g indicate physical and sexual strengths and tensions. The middle zone in between indicate the writer's ego and how they deal with the practical side of life. Are these three zones in harmony? Or does one

compensate for the other?

This area can be a good indication of where the writer puts his or her energy.

## PRESSURE

Feel the pressure that the pen has made on the paper by turning the page over and feeling the strokes. Too little pressure and the writer may have poor energy levels, too much pressure and the stress may be too great for them.

## SPACING

Are the letters bunched up? This represents how the writer communicates with others – are they giving those around them enough space? How are the words themselves spaced on the page – if the whole of the page is covered they may be socially demanding. Clear spacing with broad but not overly broad borders represents creative leanings.

## SLANT

Generally the more rightward the slant the more emotional the writer. However leftward

slanters can be creative and innovative and not followers of the herd. Beware too that left handed writers often write with a left slant because of the way they hold a pen.

## JOINED UP WRITING OR DISCONNECTED

The more joined up the letters are the more logical the thinker. Disconnected writing is often found on more intuitive writing. Logical or intuitive? Most of us are a little of both but once again balance is the key here.

This is just a mere taster of how a graphologist might start to look at handwriting. Next time you are about to discard a handwritten envelope in the wastepaper bin just take a minute to scrutinize what you see there – it may surprise you! ■

**Emma Bache**  
[www.EmmaBache.com](http://www.EmmaBache.com)  
[emma.bache@virgin.net](mailto:emma.bache@virgin.net)

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WHAT DOES MY HANDWRITING SAY ABOUT ME?

What am I saying with my handwriting?  
 It is always fun to find out what your handwriting can tell an expert